

RAST KANTO

Müzik:

KARNİK GARMİRYAN

(Beste Tarihi:12.6.1932)

Usûlû:(SEMAÎ) VALS

(MİRASYEDİ KANTOSU)

Anadan, Babadan Büyük Bir Miras Yedim

A musical score for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. This is followed by a half note on C5, a quarter note on B4, and a dotted half note on A4. The melody continues with a quarter note on G4, an eighth note on F#4, and a dotted quarter note on E4. This is followed by a half note on D4, a quarter note on C4, and a dotted half note on B3. The melody concludes with a quarter note on A3, an eighth note on G3, and a dotted quarter note on F#3.

The 9th measure of the exercise is shown on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note D6. The measure ends with a double bar line.

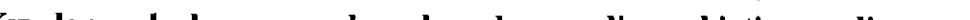
17

A na dan ba ba dan bü yük bir mi ras ye dim

25

Ne i dim ne ol dum di va ne si ne dön düm

33




Kız lar la hep şur da bur da ye dim bi tir dım

41

Cep te me te lik kal ma dı bu ha le düş tüm

49



Ah o kız lar ak lım al dı lar

57

Ge ce g n d z cil ve ler le be ni yak tı lar (Saz.....)

SON
D.C.

ANADAN BABADAN BÜYÜK BİR MÎRAS YEDİM
NE İDİM, NE OLDUM DÎVÂNESİNE DÖNDÜM
KIZLARLA HEP ŞURDA BURDA YEDİM BİTİRDİM
CEPTE METELİK KALMADI, BU HALE DÜŞTÜM
AH O KIZLAR, AKLİM ALDILAR
GECE GÜNDÜZ CİLVELERLE BENİ YAKTILAR.

ANDIKÇA GEÇEN DEMLERİ YÜREĞİM SIZLAR
BENİ BAŞTAN ÇIKARAN HEP O ÇAPKIN KIZLAR
PARAM OLDUĞU ZAMANLAR HEP YANAŞTILAR
ŞİMDİ SUYUNU ÇEKTİKÇE UZAK KAÇTILAR
AH O KIZLAR, AKLİM ALDILAR
GECE GÜNDÜZ CİLVELERLE BENİ YAKTILAR.